

THE TWELFTH FRET INSTRUMENT SPEC SHEET



Employee

Date

Consignment

Used Store Stock

Instrument Information & Specs

Type of Instrument Year Weight (lbs)

Brand Model Left Handed
 Right Handed

Serial No. Colour Tuners

Nut Nut Width Inlay

Neck Joint Neck

Fretboard Neck Profile

Neck Radius Scale Length

Body Bridge Type

Saddle Hardware/Plating Made in

Electronics Hard Case
 Gig Bag
 None
 Type of case/bag

CITES Required Not Required

Condition of Instrument

| | | | | | |
|------------------------------|---|--|-----------------------------------|--------------|---|
| Action | <input checked="" type="radio"/> Good | <input type="radio"/> Fair | <input type="radio"/> Poor | Notes | rosewood saddle has been shimmed with veneer |
| Frets | <input type="radio"/> Good | <input type="radio"/> Fair | <input type="radio"/> Poor | Notes | |
| Neck Angle | <input checked="" type="radio"/> Good | <input type="radio"/> Fair | <input type="radio"/> Poor | Notes | |
| Nut Slots | <input checked="" type="radio"/> Good | <input type="radio"/> Fair | <input type="radio"/> Poor | Notes | I would cut nut slots lower, can do no charge + |
| Truss Rod | <input checked="" type="radio"/> Good | <input type="radio"/> Fair | <input type="radio"/> Poor | Notes | see notes below. |
| Tuners | <input checked="" type="radio"/> Good | <input type="radio"/> Fair | <input type="radio"/> Poor | Notes | original tuners |
| Fretboard | <input checked="" type="radio"/> Good | <input type="radio"/> Fair | <input type="radio"/> Poor | Notes | see notes below |
| Aesthetic/ Finish | <input checked="" type="radio"/> Good | <input type="radio"/> Fair | <input type="radio"/> Poor | Notes | |
| Saddle(s) | <input checked="" type="radio"/> Good | <input type="radio"/> Fair | <input type="radio"/> Poor | Notes | |
| Bridge/ Tailpiece | <input checked="" type="radio"/> Good | <input type="radio"/> Fair | <input type="radio"/> Poor | Notes | |
| Electronics | <input type="radio"/> Good <input type="radio"/> N/A | <input checked="" type="radio"/> Fair | <input type="radio"/> Poor | Notes | working as should but very slightly scratchy + |
| Case/Gig Bag | <input type="radio"/> Good <input type="radio"/> N/A | <input checked="" type="radio"/> Fair | <input type="radio"/> Poor | Notes | |

**Repair
History /
Additional
Comments**

This is the first fretless Dan Armstrong I've seen; very rare indeed !! Currently setup with flatwounds and the correct bow for string bass fretless style tone. Truss rod working as it should; adjusts normally. BUT... if the intention is to get the Jaco-fretless-growl, then the strings change to round-wound, nut is cut lower & fretboard surface sanded & dressed to take all the bow out giving the truss rod adjustment factor enough scope to make the fretboard dead-straight (desirable only if you want growl) Grant MacNeill