THE TWELFTH FRET INSTRUMENT SPEC SHEET							
Employee	GM Date Jan 31/2018 Consignment O Used Store Stock						
Instrument Information & Specs							
Type of Instrument	Electric BassYear1969Weight (lbs)9.8						
Brand	Ampeg Model Dan Armstrong O Left Handed						
	 Right Handed 						
Serial No.	D2822AColourclear acrylicTunersGrover Rotomatics						
Nut	BoneNut1-5/8" (41mm)InlayNoneWidth						
Neck Joint	Bolt on Neck Maple						
Fretboard	Rosewood Neck Profile C Shape						
Neck Radius	Modern Fender 9.5"ScaleOtherLength30.25						
Body	OtherBridge Clear acrylic plasticOtherTypeImage: Clear acrylic plasticImage: Clear acrylic plastic						
Saddle	OtherHardware/ChromeMade inUSArosewoodPlating						
Electronics	Pots and switch slightly scratchy but all in correct working order.Image: Hard Case Gig Bag NoneType of case/bagImage: Order of the second secon						
CITES	Required Not Required						

Condition of Instrument

Action	● Good	🔿 Fair	O Poor	Notes	rosewood saddle has been shimmed with veneer		
Frets	🔿 Good	🔿 Fair	O Poor	Notes			
Neck Angle	● Good	🔿 Fair	O Poor	Notes			
Nut Slots	● Good	🔿 Fair	O Poor	Notes	I would cut nut slots lower, can do no charge		
Truss Rod	● Good	🔿 Fair	O Poor	Notes	see notes below.		
Tuners	● Good	🔿 Fair	O Poor	Notes	original tuners		
Fretboard	• Good	🔿 Fair	O Poor	Notes	see notes below		
Aesthetic/ Finish	● Good	🔿 Fair	O Poor	Notes			
Saddle(s)	● Good	🔿 Fair	O Poor	Notes			
Bridge/ Tailpiece	• Good	🔿 Fair	O Poor	Notes			
Electronics	O Good O N/A	● Fair	O Poor	Notes	working as should but very slightly scratchy		
Case/Gig Bag	○ Good ○ N/A	● Fair	O Poor	Notes			
Repair History / Additional Comments	This is the first fretless Dan Armstrong I've seen; very rare indeed !! Currently setup with flatwounds and the correct bow for string bass fretless style tone. Truss rod working as it should; adjusts normally. BUT if the intention is to get the Jaco-fretless-growl, then the strings change to round-wound, nut is cut lower & fretboard surface sanded & dressed to take all the bow out giving the truss rod adjustment factor enough scope to make the fretboard dead-straight (desirable only if you want growl) Grant MacNeill						