

THE TWELFTH FRET INSTRUMENT SPEC SHEET



Employee

Date

Consignment

Used Store Stock

Instrument Information & Specs

Type of Instrument Year Weight (lbs)

Brand Model Left Handed
 Right Handed

Serial No. Colour Tuners

Nut Nut Width
 Inlay

Neck Joint Neck

Fretboard Neck Profile

Neck Radius Scale Length

Body Bridge Type

Saddle Hardware/Plating Made in

Electronics Hard Case
 Gig Bag
 None Type of case/bag

CITES Required Not Required

Condition of Instrument

Action	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	
Frets	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	minor wear; see notes below
Neck Angle	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	
Nut Slots	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	original Gibson fibre nut
Truss Rod	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	
Tuners	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	
Fretboard	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	
Aesthetic/ Finish	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	original finish in remarkably good shape.
Saddle(s)	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	
Bridge/ Tailpiece	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	
Electronics	<input checked="" type="radio"/> Good <input type="radio"/> N/A	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	slight scratch on tone pot.
Case/Gig Bag	<input checked="" type="radio"/> Good <input type="radio"/> N/A	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	non-original modern case

**Repair
History /
Additional
Comments**

Frets show slight wear through normal use but these are the tall & wide frets of the 1961 period. the guitar plays fine...perhaps after several years of hard playing one might consider a light fret dress, recrown and polish but certainly not urgent at this time. Grant MacNeill