THE TWELFTH FRET INSTRUMENT SPEC SHEET							
Employee	GM Date Jan 31 2018 Consignment Used Store Stock 						
Instrument Information & Specs							
Type of Instrument	OtherYear1968Weight (lbs)5.5acoustic archtop						
Brand	Gibson Model L7-C O Left Handed						
	 Right Handed 						
Serial No.	896182ColoursunburstTunersoriginal Kluson Deluxe						
Nut	SyntheticNutOtherInlayPearlWidth1 - 9/16"						
Neck Joint	Mortise & Tenon Neck Maple						
Fretboard	Rosewood Neck Profile C Shape						
Neck Radius	PRS/Gibson 10"ScaleOtherLength25.25						
Body	OtherBridge TypeOtherSpruce top, maple B & SideTypearchtop						
Saddle	OtherHardware/NickelMade inUSArosewoodPlating						
Electronics	Hard Case Type of case/bag						
	O Gig Bag original Gibson Archtop O None hardshell						
CITES	Required Not Required						

Condition of Instrument

Action	• Good	🔿 Fair	O Poor	Notes		
Frets	• Good	🔿 Fair	O Poor	Notes	minor wear. no dress needed	
Neck Angle	• Good	🔿 Fair	O Poor	Notes		
Nut Slots	● Good	🔿 Fair	O Poor	Notes		
Truss Rod	● Good	🔿 Fair	O Poor	Notes		
Tuners	● Good	🔿 Fair	O Poor	Notes		
Fretboard	● Good	🔿 Fair	O Poor	Notes		
Aesthetic/ Finish	• Good	🔿 Fair	O Poor	Notes	exceptionally clean shape for a 50 year old guitar	
Saddle(s)	• Good	🔿 Fair	O Poor	Notes		
Bridge/ Tailpiece	● Good	🔿 Fair	O Poor	Notes		
Electronics	O Good N/A	🔿 Fair	O Poor	Notes		
Case/Gig Bag	GoodN/A	🔿 Fair	O Poor	Notes		
Repair History / Additional Comments	currently setup with flatwounds for jazz. can be swapped to round wounds for older swing, hot jazz or western-swing if needs be. a very playable guitar with none of the dreaded top dishing we often see in 50s and 60s Gibson archtops. Ten out of Ten in my books. Grant MacNeill					