

THE TWELFTH FRET INSTRUMENT SPEC SHEET



Employee

Date

Consignment

Used Store Stock

Instrument Information & Specs

Type of Instrument Year Weight (lbs)

Brand Model Left Handed
 Right Handed

Serial No. Colour Tuners

Nut Nut Width Inlay

Neck Joint Neck

Fretboard Neck Profile

Neck Radius Scale Length

Body Bridge Type

Saddle Hardware/Plating Made in

Electronics Hard Case Gig Bag None
 Type of case/bag

CITES Required Not Required

Condition of Instrument

Action	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	4/64 treble, 6/64 bass; at "low fingerstyle action"	
Frets	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	newly refretted in our workshop.	
Neck Angle	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes		
Nut Slots	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	Standard 1960s Martin factory synthetic nut.	
Truss Rod	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	Fixed truss rod: neck bow is correct as it should be.	
Tuners	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	New Waverly tuners. The best there are !!	
Fretboard	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	minor fretboard and inlay wear and tear from 76 years playing	
Aesthetic/ Finish	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	Exceptionally clean example	
Saddle(s)	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	4/64 saddle exposed. action is as low as anybody would want	
Bridge/ Tailpiece	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes		
Electronics	<input type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	<input checked="" type="radio"/> N/A	Notes	
Case/Gig Bag	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	<input type="radio"/> N/A	Notes	includes original vintage and Calton case

**Repair
History /
Additional
Comments**

The best example 000-45 I have seen in years. Plays very nicely and the tone is full and sweet. Very nice when we see an exceptional vintage guitar that also sounds as good as it looks !! The finish is equally old and displays typical factory lacquer checking. Our feeling is that Martin probably re-sprayed the treble side and possibly the back in the 1950s but Martin has no record and the owner only a vague memory that it was sent to the Martin Factory 60 or 70 odd years ago for some work. Grant MacNeill