

THE TWELFTH FRET INSTRUMENT SPEC SHEET



Employee

Date

Consignment

Used Store Stock

Instrument Information & Specs

Type of Instrument Year Weight (lbs)

Brand Model Left Handed
 Right Handed

Serial No. Colour Tuners

Nut Nut Width Inlay

Neck Joint Neck

Fretboard Neck Profile

Neck Radius Scale Length

Body Bridge Type

Saddle Hardware/Plating Made in

Electronics Hard Case Gig Bag None
 Type of case/bag

CITES Required Not Required

Condition of Instrument

Action	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	5/64 treble, 6/64 bass; at "low fingerstyle action"	
Frets	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	Fret dress done in our workshop.	
Neck Angle	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	neck reset in our workshop	
Nut Slots	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes		
Truss Rod	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	Fixed neck: neck bow is correct as it should be.	
Tuners	<input type="radio"/> Good	<input checked="" type="radio"/> Fair	<input type="radio"/> Poor	Notes	Original tuners still functioning as intended	
Fretboard	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes		
Aesthetic/ Finish	<input type="radio"/> Good	<input checked="" type="radio"/> Fair	<input type="radio"/> Poor	Notes	Original finish with lots of honest wear and tear	
Saddle(s)	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	New Beard Maple/Ebony saddle installed in our shop	
Bridge/ Tailpiece	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes		
Electronics	<input type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	<input checked="" type="radio"/> N/A	Notes	
Case/Gig Bag	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	<input type="radio"/> N/A	Notes	Modern case included

**Repair
History /
Additional
Comments**

This old warhorse came to me with very high action, strung Hawaiian. I did a neck reset and plays beautifully now. Original finish. Previous owner scratched his own "serial number" into back of peghead. Original cone; 4 holes on the bell with short arm spider that sits on the cone lugs. Would sound much fuller & louder with a new Beard cone & spider but I don't have the heart to replace this original 1930s cone that is working as it did when new. Lovely example of the standard Dobro-Regal from the mid 1930s. Grant MacNeill