

THE TWELFTH FRET INSTRUMENT SPEC SHEET



Employee

Date

Consignment

Used Store Stock

Instrument Information & Specs

Type of Instrument Year Weight (lbs)

Brand Model Left Handed
 Right Handed

Serial No. Colour Tuners

Nut Nut Width Inlay

Neck Joint Neck

Fretboard Neck Profile

Neck Radius Scale Length

Body Bridge Type

Saddle Hardware/Plating Made in

Electronics Hard Case
 Gig Bag
 None
 Type of case/bag

CITES Required Not Required

Condition of Instrument

Action	<input type="radio"/> Good	<input checked="" type="radio"/> Fair	<input type="radio"/> Poor	Notes	9/64 treble- 10/64 bass; high end of concert action range
Frets	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	No significant wear
Neck Angle	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	see notes below
Nut Slots	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	
Truss Rod	<input type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	no rod
Tuners	<input type="radio"/> Good	<input type="radio"/> Fair	<input checked="" type="radio"/> Poor	Notes	orig. economy tuners, stiff & minor cracks in plastic
Fretboard	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	AAA-grade ebony board
Aesthetic/ Finish	<input type="radio"/> Good	<input checked="" type="radio"/> Fair	<input type="radio"/> Poor	Notes	lots of minor scuffs; no history of repairs
Saddle(s)	<input type="radio"/> Good	<input checked="" type="radio"/> Fair	<input type="radio"/> Poor	Notes	can be adjusted; see notes below
Bridge/ Tailpiece	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	Indian Rosewood bridge
Electronics	<input type="radio"/> Good <input checked="" type="radio"/> N/A	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	
Case/Gig Bag	<input type="radio"/> Good <input type="radio"/> N/A	<input checked="" type="radio"/> Fair	<input type="radio"/> Poor	Notes	Original brown case.

Repair History / Additional Comments

Saddle has 1/64 additional scope for lowering. BUT the bridge tie-block holes are unworn and exit very low in the tie-block so there is plenty of scope to carve downwards the saddle pedestal allowing additional saddle adjustment to any action needed. This is a typical great example of the 1970s Sakurai /Kohno design. Great sounding guitar with good volume and balance. Note: Top is solid cedar, back and sides are laminate rosewood.