## THE TWELFTH FRET INSTRUMENT SPEC SHEET



| Type of Classical Year 1976 Weight (lbs)  Brand Sakurai Model No. 5 Left Handed  Right | Employee   | GM D                | pate 14/11/2017               | <ul><li>Consignment</li><li>Used Store Stock</li></ul> |
|--|------------|---------------------|-------------------------------|--|
| Instrument  Brand  Sakurai  Model No. 5  Left Handed  Right Handed  Right Handed  Right Handed  Right Handed  Serial No.  Sept 17 1976  Colour cedar top  Tuners  Gold Lyre style  Inlay  Width  Neck Joint  Neck Joint  Slipper foot  Fretboard  Ebony  Neck Profile  Length  Scale  Colour  Cedar top  Tuners  Gold Lyre style  U shape  Slipper foot  Fretboard  Ebony  Neck Profile  Length  Flat  Radius  Body  Cedar Top, Rosewood back/sides  Bridge  Type  Saddle  Bone  Hardware/ Plating  Flectronics  N/A  Hard Case  Gig Bag  Original brown case  |            | ]                   | Instrument Information & Spec | s  |
| Handed  ● Right Handed  Serial No. Sept 17 1976 Colour cedar top Tuners Gold Lyre style  Nut Bone Nut 2"(51mm) Inlay Width   |            | Classical           | <b>Year</b> 1976              | Weight (lbs)   |
| Nut Bone Nut 2" (51mm) Inlay Width  Neck Joint  Slipper foot  Fretboard  Ebony Neck Profile U shape  Neck Flat  Radius Length  650 mm  Body Cedar Top, Rosewood back/sides Bridge Type  Saddle Bone Hardware/ Gold Made in Japan  Plating  Electronics  N/A  Hard Case Type of case/bag  Original brown case   | Brand      | Sakurai             | Model No. 5                   | Handed  • Right  |
| Neck Joint  Other Slipper foot  Fretboard Ebony Neck Profile Length 650 mm  Body Cedar Top, Rosewood back/sides Type  Saddle Bone Plating  Hardware/ Plating  Hard Case Original brown case Original brown case  | Serial No. | Sept 17 1976        | colour cedar top              | Tuners Gold Lyre style                                 |
| Slipper foot  Fretboard  Ebony Neck Profile U shape  | Nut        | Bone                |                               | Inlay  |
| Neck Radius  Cedar Top, Rosewood back/sides Bridge Type  Saddle Bone Hardware/ Plating  Hard Case Gig Bag Original brown case  | Neck Joint |                     | Neck Mahoga                   | ny   |
| Radius  Body  Cedar Top, Rosewood back/sides Type  Saddle  Bone Hardware/ Plating  Hard Case Gig Bag Original brown case  None   | Fretboard  | Ebony               | Neck Profile [                | J shape  |
| Saddle  Bone  Hardware/ Plating  Hard Case  Gig Bag  Original brown case  None  Type  Made in Japan  Type of case/bag  Original brown case   |            | Flat                |                               | m  |
| Plating  Hard Case  Original brown case  None  | Body       | Cedar Top, Rosewood |                               |  |
| ☐ Gig Bag ☐ None ☐ Original brown case   | Saddle     | Bone                |                               | Made in Japan  |
| CITES • Required   |            |                     | ○ Gig Bag<br>○ None           |  |

## **Condition of Instrument**

| Action               | ○ Good                             | <ul><li>Fair</li></ul> | O Poor                 | Notes | 9/64 treble- 10/64 bass; high end of concert action range |
|----------------------|------------------------------------|------------------------|------------------------|-------|---|
| Frets                | Good                               | ○ Fair                 | O Poor                 | Notes | No significant wear                                       |
| Neck Angle           | Good                               | ○ Fair                 | O Poor                 | Notes | see notes below   |
| <b>Nut Slots</b>     | Good                               | ○ Fair                 | O Poor                 | Notes |   |
| Truss Rod            | ○ Good                             | ○ Fair                 | O Poor                 | Notes | no rod  |
| Tuners               | ○ Good                             | ○ Fair                 | <ul><li>Poor</li></ul> | Notes | orig. economy tuners, stiff & minor cracks in plastic     |
| Fretboard            | <b>⊙</b> Good                      | ○ Fair                 | O Poor                 | Notes | AAA-grade ebony board                                     |
| Aesthetic/<br>Finish | ○ Good                             | <ul><li>Fair</li></ul> | O Poor                 | Notes | lots of minor scuffs; no history of repairs               |
| Saddle(s)            | ○ Good                             | <ul><li>Fair</li></ul> | O Poor                 | Notes | can be adjusted; see notes below                          |
| Bridge/<br>Tailpiece | <b>⊚</b> Good                      | ○ Fair                 | O Poor                 | Notes | Indian Rosewood bridge                                    |
| Electronics          | <ul><li>Good</li><li>N/A</li></ul> | ○ Fair                 | O Poor                 | Notes |   |
| Case/Gig<br>Bag      | ○ Good<br>○ N/A                    | <ul><li>Fair</li></ul> | O Poor                 | Notes | Original brown case.                                      |

Repair History / Additional Comments

Saddle has 1/64 additional scope for lowering. BUT the bridge tie-block holes are unworn and exit very low in the tie-block so there is plenty of scope to carve downwards the saddle pedestal allowing additional saddle adjustment to any action needed. This is a typical great example of the 1970s Sakurai /Kohno design. Great sounding guitar with good volume and balance. Note: Top is solid cedar, back and sides are laminate rosewood.