

THE TWELFTH FRET INSTRUMENT SPEC SHEET



Employee

Date

Consignment

Used Store Stock

Instrument Information & Specs

Type of Instrument  Year  Weight (lbs)

Brand  Model   Left Handed  
 Right Handed

Serial No.  Colour  Tuners

Nut  Nut Width  Inlay

Neck Joint  Neck

Fretboard  Neck Profile

Neck Radius  Scale Length

Body  Bridge Type

Saddle  Hardware/Plating  Made in

Electronics   Hard Case  
 Gig Bag  
 None  
 Type of case/bag

CITES  Required  Not Required

**Condition of Instrument**

<b>Action</b>	<input checked="" type="radio"/> <b>Good</b>	<input type="radio"/> <b>Fair</b>	<input type="radio"/> <b>Poor</b>	<b>Notes</b>	Fully adjustable
<b>Frets</b>	<input checked="" type="radio"/> <b>Good</b>	<input type="radio"/> <b>Fair</b>	<input type="radio"/> <b>Poor</b>	<b>Notes</b>	Strung with tapewounds, light wear
<b>Neck Angle</b>	<input checked="" type="radio"/> <b>Good</b>	<input type="radio"/> <b>Fair</b>	<input type="radio"/> <b>Poor</b>	<b>Notes</b>	Bolt on adjustable
<b>Nut Slots</b>	<input checked="" type="radio"/> <b>Good</b>	<input type="radio"/> <b>Fair</b>	<input type="radio"/> <b>Poor</b>	<b>Notes</b>	Zero fret so nut slots are just guides
<b>Truss Rod</b>	<input type="radio"/> <b>Good</b>	<input type="radio"/> <b>Fair</b>	<input type="radio"/> <b>Poor</b>	<b>Notes</b>	
<b>Tuners</b>	<input checked="" type="radio"/> <b>Good</b>	<input type="radio"/> <b>Fair</b>	<input type="radio"/> <b>Poor</b>	<b>Notes</b>	Work smoothly
<b>Fretboard</b>	<input checked="" type="radio"/> <b>Good</b>	<input type="radio"/> <b>Fair</b>	<input type="radio"/> <b>Poor</b>	<b>Notes</b>	Indian Rosewood
<b>Aesthetic/ Finish</b>	<input checked="" type="radio"/> <b>Good</b>	<input type="radio"/> <b>Fair</b>	<input type="radio"/> <b>Poor</b>	<b>Notes</b>	Typical poly finish checking, not extreme
<b>Saddle(s)</b>	<input type="radio"/> <b>Good</b>	<input type="radio"/> <b>Fair</b>	<input type="radio"/> <b>Poor</b>	<b>Notes</b>	Steel Bar
<b>Bridge/ Tailpiece</b>	<input type="radio"/> <b>Good</b>	<input type="radio"/> <b>Fair</b>	<input type="radio"/> <b>Poor</b>	<b>Notes</b>	Burns RezoTube mute pad missing
<b>Electronics</b>	<input type="radio"/> <b>Good</b> <input type="radio"/> <b>N/A</b>	<input type="radio"/> <b>Fair</b>	<input type="radio"/> <b>Poor</b>	<b>Notes</b>	2x Burns Single Bar-O-Matic
<b>Case/Gig Bag</b>	<input type="radio"/> <b>Good</b> <input type="radio"/> <b>N/A</b>	<input type="radio"/> <b>Fair</b>	<input type="radio"/> <b>Poor</b>	<b>Notes</b>	

**Repair  
History /  
Additional  
Comments**

Baldwin version of Burns Vibraslim, after Baldwin purchased Burns.