

THE TWELFTH FRET INSTRUMENT SPEC SHEET



Employee

Date

Consignment

Used Store Stock

Instrument Information & Specs

Type of Instrument Year Weight (lbs)

Brand Model Left Handed Right Handed

Serial No. Colour Tuners

Nut Nut Width Inlay

Neck Joint Neck

Fretboard Neck Profile

Neck Radius Scale Length

Body Bridge Type

Saddle Hardware/Plating Made in

Electronics Hard Case Gig Bag None Type of case/bag

CITES Required Not Required

Condition of Instrument

Action	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	Action currently at standard Concert action of 8/64 treble &
Frets	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	Appear unplayed
Neck Angle	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	
Nut Slots	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	
Truss Rod	<input type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	No truss rod
Tuners	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	Schaller tuners. very smooth
Fretboard	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	Ebony fretboard
Aesthetic/ Finish	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	No chips or dents but some lacquer checks as would be
Saddle(s)	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	
Bridge/ Tailpiece	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	
Electronics	<input type="radio"/> Good <input checked="" type="radio"/> N/A	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	
Case/Gig Bag	<input checked="" type="radio"/> Good <input type="radio"/> N/A	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	Lovely black, contoured case with plush deep red interior.

**Repair
History /
Additional
Comments**

I'm told this was the last guitar built by Frank Benko circa 1980. His son, John Benko completed the guitar and inserted the label 19 years later at which time he also completed the case. An interesting piece of Toronto instrument-building history.