

THE TWELFTH FRET INSTRUMENT SPEC SHEET



Employee

Date

Consignment

Used Store Stock

Instrument Information & Specs

Type of Instrument Year Weight (lbs)

Brand Model Left Handed
 Right Handed

Serial No. Colour Tuners

Nut Nut Width Inlay

Neck Joint Neck

Fretboard Neck Profile

Neck Radius Scale Length

Body Bridge Type

Saddle Hardware/Plating Made in

Electronics Hard Case
 Gig Bag
 None
 Type of case/bag

CITES Required Not Required

Condition of Instrument

Action	<input type="radio"/> Good	<input checked="" type="radio"/> Fair	<input type="radio"/> Poor	Notes	5-564ths E to e	
Frets	<input type="radio"/> Good	<input checked="" type="radio"/> Fair	<input type="radio"/> Poor	Notes		
Neck Angle	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes		
Nut Slots	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes		
Truss Rod	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes		
Tuners	<input type="radio"/> Good	<input checked="" type="radio"/> Fair	<input type="radio"/> Poor	Notes	aged but functional	
Fretboard	<input type="radio"/> Good	<input checked="" type="radio"/> Fair	<input type="radio"/> Poor	Notes	some wear and small divets	
Aesthetic/ Finish	<input type="radio"/> Good	<input checked="" type="radio"/> Fair	<input type="radio"/> Poor	Notes	chipped, worn, played.	
Saddle(s)	<input type="radio"/> Good	<input checked="" type="radio"/> Fair	<input type="radio"/> Poor	Notes	aged but functional	
Bridge/ Tailpiece	<input type="radio"/> Good	<input checked="" type="radio"/> Fair	<input type="radio"/> Poor	Notes	aged but functional	
Electronics	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	<input type="radio"/> N/A	Notes	
Case/Gig Bag	<input type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	<input checked="" type="radio"/> N/A	Notes	

**Repair
History /
Additional
Comments**