

THE TWELFTH FRET INSTRUMENT SPEC SHEET



Employee

Date

Consignment
 Used Store Stock

Instrument Information & Specs

Type of Instrument Year Weight (lbs)

Brand Model

Serial No. Colour Tuners

Nut Nut Width Inlay

Neck Joint Neck

Fretboard Neck Profile

Neck Radius Scale Length

Body Bridge Type

Saddle Hardware/Plating Made in

Electronics
 Hard Case
 Gig Bag
 None
 Type of case/bag

CITES Required Not Required

Condition of Instrument

Action	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	
Frets	<input type="radio"/> Good	<input checked="" type="radio"/> Fair	<input type="radio"/> Poor	Notes	refret, some wear in lower frets
Neck Angle	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	
Nut Slots	<input type="radio"/> Good	<input checked="" type="radio"/> Fair	<input type="radio"/> Poor	Notes	
Truss Rod	<input type="radio"/> Good	<input checked="" type="radio"/> Fair	<input type="radio"/> Poor	Notes	works, backed off
Tuners	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	
Fretboard	<input type="radio"/> Good	<input checked="" type="radio"/> Fair	<input type="radio"/> Poor	Notes	
Aesthetic/ Finish	<input type="radio"/> Good	<input type="radio"/> Fair	<input checked="" type="radio"/> Poor	Notes	body refin roughly, not a pro refin
Saddle(s)	<input type="radio"/> Good	<input checked="" type="radio"/> Fair	<input type="radio"/> Poor	Notes	
Bridge/ Tailpiece	<input type="radio"/> Good	<input checked="" type="radio"/> Fair	<input type="radio"/> Poor	Notes	
Electronics	<input type="radio"/> Good <input type="radio"/> N/A	<input checked="" type="radio"/> Fair	<input type="radio"/> Poor	Notes	
Case/Gig Bag	<input type="radio"/> Good <input checked="" type="radio"/> N/A	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	

**Repair
History /
Additional
Comments**

Neck Date: 3JUL67B