

THE TWELFTH FRET INSTRUMENT SPEC SHEET



Employee

Date

- Consignment
- Used Store Stock

Instrument Information & Specs

Type of Instrument Year Weight (lbs)

Brand Model

Serial No. Colour Tuners

Nut Nut Width Inlay

Neck Fretboard

Neck Profile Neck Radius

Scale Length Body

Bridge Type Saddle

Hardware/Plating Made in

- Hard Case
- Gig Bag
- None

Electronics

Type of case/bag

CITES Required Not Required

Condition of Instrument

Action	<input type="radio"/> Good	<input checked="" type="radio"/> Fair	<input type="radio"/> Poor	Notes	6-5/64ths
Frets	<input type="radio"/> Good	<input checked="" type="radio"/> Fair	<input type="radio"/> Poor	Notes	low frets, light wear
Neck Angle	<input type="radio"/> Good	<input checked="" type="radio"/> Fair	<input type="radio"/> Poor	Notes	
Nut Slots	<input type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	
Truss Rod	<input type="radio"/> Good	<input checked="" type="radio"/> Fair	<input type="radio"/> Poor	Notes	
Tuners	<input type="radio"/> Good	<input checked="" type="radio"/> Fair	<input type="radio"/> Poor	Notes	mild aging, but functional and smooth
Fretboard	<input type="radio"/> Good	<input checked="" type="radio"/> Fair	<input type="radio"/> Poor	Notes	some wear, but no divots/dings
Aesthetic/ Finish	<input type="radio"/> Good	<input type="radio"/> Fair	<input checked="" type="radio"/> Poor	Notes	lots of various dings, playwear etc.
Saddle(s)	<input type="radio"/> Good	<input checked="" type="radio"/> Fair	<input type="radio"/> Poor	Notes	
Bridge/ Tailpiece	<input type="radio"/> Good	<input checked="" type="radio"/> Fair	<input type="radio"/> Poor	Notes	
Electronics	<input type="radio"/> Good <input type="radio"/> N/A	<input checked="" type="radio"/> Fair	<input type="radio"/> Poor	Notes	
Case/Gig Bag	<input type="radio"/> Good <input type="radio"/> N/A	<input checked="" type="radio"/> Fair	<input type="radio"/> Poor	Notes	

**Repair
History /
Additional
Comments**

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