

THE TWELFTH FRET INSTRUMENT SPEC SHEET



Employee

Date

Consignment

Used Store Stock

Instrument Information & Specs

Type of Instrument Year Weight (lbs)

Brand Model Left Handed
 Right Handed

Serial No. Colour Tuners

Nut Nut Width Inlay

Neck Joint Neck

Fretboard Neck Profile

Neck Radius Scale Length

Body Bridge Type

Saddle Hardware/Plating Made in

Electronics Hard Case Gig Bag None
 Type of case/bag

CITES Required Not Required

Condition of Instrument

Action	<input type="radio"/> Good	<input checked="" type="radio"/> Fair	<input type="radio"/> Poor	Notes	4-5/64ths E to e	
Frets	<input type="radio"/> Good	<input checked="" type="radio"/> Fair	<input type="radio"/> Poor	Notes	medium fretwear	
Neck Angle	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes		
Nut Slots	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes		
Truss Rod	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes		
Tuners	<input type="radio"/> Good	<input checked="" type="radio"/> Fair	<input type="radio"/> Poor	Notes	A string ebony button is cracked, typical occurrence.	
Fretboard	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes		
Aesthetic/ Finish	<input type="radio"/> Good	<input checked="" type="radio"/> Fair	<input type="radio"/> Poor	Notes	dent on top, head stock dings, finish crack on top	
Saddle(s)	<input type="radio"/> Good	<input checked="" type="radio"/> Fair	<input type="radio"/> Poor	Notes	slightly short (see repair notes)	
Bridge/ Tailpiece	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes		
Electronics	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	<input type="radio"/> N/A	Notes	working
Case/Gig Bag	<input type="radio"/> Good	<input checked="" type="radio"/> Fair	<input type="radio"/> Poor	<input type="radio"/> N/A	Notes	scuffed

**Repair
History /
Additional
Comments**

Slight crack top that's been repaired treble side of the sound hole. Various dings and scratches on body, headstock etc.
Notably the main chip on main top. Saddle is sanded slightly too short vs the saddle slot showing a small gap.