

THE TWELFTH FRET INSTRUMENT SPEC SHEET



Employee

Date

Consignment

Used Store Stock

Instrument Information & Specs

Type of Instrument Year Weight (lbs)

Brand Model Left Handed
 Right Handed

Serial No. Colour Tuners

Nut Nut Width Inlay

Neck Joint Neck

Fretboard Neck Profile

Neck Radius Scale Length

Body Bridge Type

Saddle Hardware/Plating Made in

Electronics Hard Case Gig Bag None
 Type of case/bag

CITES Required Not Required

Condition of Instrument

Action	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	Fully adjustable and currently at 5/64ths	
Frets	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	refretted; tidy professional job	
Neck Angle	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes		
Nut Slots	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes		
Truss Rod	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes		
Tuners	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	newer replaced replica tuners	
Fretboard	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes		
Aesthetic/ Finish	<input type="radio"/> Good	<input checked="" type="radio"/> Fair	<input type="radio"/> Poor	Notes	lots of playwear, dings, lacquer checking etc.	
Saddle(s)	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes		
Bridge/ Tailpiece	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	Original tailpiece. worn but fully functional.	
Electronics	<input type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	<input checked="" type="radio"/> N/A	Notes	
Case/Gig Bag	<input type="radio"/> Good	<input checked="" type="radio"/> Fair	<input type="radio"/> Poor	<input type="radio"/> N/A	Notes	scuffed

**Repair
History /
Additional
Comments**

Professionally refretted recently and lots of honest wear and tear on the finish, typical of a pre-war era Gibson. We are approximating the date due to the illegible production number stamp but estimate within two years. I observe loose end on the second back strut but back is solid and no sign of movement. Could be glued but probably been that way for 60 years or more and back is very stable and solid. Grant MacNeill