

THE TWELFTH FRET INSTRUMENT SPEC SHEET



Employee

Date

Consignment

Used Store Stock

Instrument Information & Specs

Type of Instrument  Year  Weight (lbs)

Brand  Model

Serial No.  Colour  Tuners

Nut  Nut Width  Inlay

Neck  Fretboard

Neck Profile  Neck Radius

Scale Length  Body

Bridge Type  Saddle

Hardware/Plating  Made in

Hard Case  
 Gig Bag  
 None

Electronics

Type of case/bag

CITES  Required  Not Required

**Condition of Instrument**

<b>Action</b>	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	<b>Notes</b>	5-4.5/64ths
<b>Frets</b>	<input type="radio"/> Good	<input checked="" type="radio"/> Fair	<input type="radio"/> Poor	<b>Notes</b>	very minor fretwear
<b>Neck Angle</b>	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	<b>Notes</b>	
<b>Nut Slots</b>	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	<b>Notes</b>	
<b>Truss Rod</b>	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	<b>Notes</b>	
<b>Tuners</b>	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	<b>Notes</b>	
<b>Fretboard</b>	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	<b>Notes</b>	
<b>Aesthetic/ Finish</b>	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	<b>Notes</b>	
<b>Saddle(s)</b>	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	<b>Notes</b>	
<b>Bridge/ Tailpiece</b>	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	<b>Notes</b>	
<b>Electronics</b>	<input checked="" type="radio"/> Good <input type="radio"/> N/A	<input type="radio"/> Fair	<input type="radio"/> Poor	<b>Notes</b>	
<b>Case/Gig Bag</b>	<input type="radio"/> Good <input type="radio"/> N/A	<input checked="" type="radio"/> Fair	<input type="radio"/> Poor	<b>Notes</b>	

**Repair  
History /  
Additional  
Comments**

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