

THE TWELFTH FRET INSTRUMENT SPEC SHEET



Employee

Date

Consignment

Used Store Stock

Instrument Information & Specs

Type of Instrument  Year  Weight (lbs)

Brand  Model   Left Handed  
 Right Handed

Serial No.  Colour  Tuners

Nut  Nut  Inlay   
 Width

Neck Joint  Neck

Fretboard  Neck Profile

Neck Radius  Scale   
 Length

Body  Bridge   
 Type

Saddle  Hardware/  
 Plating  Made in

Electronics   Hard Case  
 Gig Bag  
 None  
Type of case/bag

CITES  Required  Not Required

**Condition of Instrument**

<b>Action</b>	<input checked="" type="radio"/> <b>Good</b>	<input type="radio"/> <b>Fair</b>	<input type="radio"/> <b>Poor</b>	<b>Notes</b>	Very good, set up in our shop	
<b>Frets</b>	<input checked="" type="radio"/> <b>Good</b>	<input type="radio"/> <b>Fair</b>	<input type="radio"/> <b>Poor</b>	<b>Notes</b>	Very light wear	
<b>Neck Angle</b>	<input checked="" type="radio"/> <b>Good</b>	<input type="radio"/> <b>Fair</b>	<input type="radio"/> <b>Poor</b>	<b>Notes</b>	Neck through design, not adjustable <span style="float: right;">+</span>	
<b>Nut Slots</b>	<input type="radio"/> <b>Good</b>	<input type="radio"/> <b>Fair</b>	<input type="radio"/> <b>Poor</b>	<b>Notes</b>	Floyd Rose locking nut, black	
<b>Truss Rod</b>	<input checked="" type="radio"/> <b>Good</b>	<input type="radio"/> <b>Fair</b>	<input type="radio"/> <b>Poor</b>	<b>Notes</b>		
<b>Tuners</b>	<input checked="" type="radio"/> <b>Good</b>	<input type="radio"/> <b>Fair</b>	<input type="radio"/> <b>Poor</b>	<b>Notes</b>		
<b>Fretboard</b>	<input checked="" type="radio"/> <b>Good</b>	<input type="radio"/> <b>Fair</b>	<input type="radio"/> <b>Poor</b>	<b>Notes</b>	Rosewood fingerboard with slash markers, no wear	
<b>Aesthetic/ Finish</b>	<input checked="" type="radio"/> <b>Good</b>	<input type="radio"/> <b>Fair</b>	<input type="radio"/> <b>Poor</b>	<b>Notes</b>	Green Swirl finish in VG condition	
<b>Saddle(s)</b>	<input checked="" type="radio"/> <b>Good</b>	<input type="radio"/> <b>Fair</b>	<input type="radio"/> <b>Poor</b>	<b>Notes</b>	Floyd Rose steel saddles in black	
<b>Bridge/ Tailpiece</b>	<input checked="" type="radio"/> <b>Good</b>	<input type="radio"/> <b>Fair</b>	<input type="radio"/> <b>Poor</b>	<b>Notes</b>	Floyd Rose black locking trem	
<b>Electronics</b>	<input checked="" type="radio"/> <b>Good</b>	<input type="radio"/> <b>Fair</b>	<input type="radio"/> <b>Poor</b>	<input type="radio"/> <b>N/A</b>	<b>Notes</b>	HH setup, master vol and tone, selector switch
<b>Case/Gig Bag</b>	<input checked="" type="radio"/> <b>Good</b>	<input type="radio"/> <b>Fair</b>	<input type="radio"/> <b>Poor</b>	<input type="radio"/> <b>N/A</b>	<b>Notes</b>	Original black molded rectangular case

**Repair History / Additional Comments**

This unusual guitar is built as a neck-through design, Maple neck and center with Alder wings for the body shape. Hardware is black, Floyd Rose locking system and DiMarzio humbucking pickups. This example sports a green swirl finish and the distinctive Jackson headstock and slash position markers. It's been set up and maintained in our shop and plays extremely well.