## THE TWELFTH FRET INSTRUMENT SPEC SHEET



Plating  Electronics  active piezo pickup  O Gig Bag	Employee	MX Date 30/10/2017 • Consignment Used Store Stock
Instrument  Brand  Larrivee  Model  L-12 (L05-12)  Left Handed  Right Handed  Right Handed  Right Handed  Serial No.  129846  Colour natural  Tuners  Schaller  Nut  Bone  Nut  1-7/8" (48mm)  Neck Joint  Neck Joint  Neck Mahogany  Fretboard  Ebony  Neck Profile  C Shape  Neck  Other  Scale  25.5" (648mm)  Length  Body  Spruce Top, Mahogany back/sides  Bridge Type  Saddle  Bone  Hardware/ Plating  Hard Case  Gig Bag  Dlack arched hardshell		Instrument Information & Specs
Handed  ● Right Handed  Serial No. 129846 Colour natural Tuners schaller  Nut Bone Nut 1-7/8" (48mm) Inlay Pearl  Width Neck Joint Dovetail Neck Mahogany  Fretboard Ebony Neck Profile C Shape  Neck Other Scale 25.5" (648mm) Radius 17-21" Length  Body Spruce Top, Mahogany back/sides Bridge Acoustic (standard)  Type  Saddle Bone Hardware/ Chrome Made in CANAD  Plating Hard Case Type of case/bag    Gig Bag   Black arched hardshell		Acoustic Guitar Year 1990 Weight (lbs) 5.17
Neck Joint    Dovetail	Brand	Handed  • Right
Neck Joint Dovetail Neck Mahogany  Fretboard Ebony Neck Profile C Shape  Neck Other Scale 25.5" (648mm)  Radius 17-21" Length  Body Spruce Top, Mahogany back/sides Bridge Acoustic (standard)  Type  Saddle Bone Hardware/ Plating Type Made in CANAD Plating  Electronics active piezo pickup  Gig Bag black arched hardshell	Serial No.	129846 Colour natural Tuners schaller
Fretboard Ebony Neck Profile C Shape  Neck Other Scale 25.5" (648mm)  Radius 17-21" Length  Body Spruce Top, Mahogany back/sides Bridge Type  Saddle Bone Hardware/ Chrome Made in CANAD  Plating Type of case/bag  Gig Bag black arched hardshell	Nut	
Neck Radius    Total   Case   Case	Neck Joint	Dovetail Neck Mahogany
Radius    Total	Fretboard	Ebony Neck Profile C Shape
Saddle  Bone  Hardware/ Plating  Hard Case  Gig Bag  Type  Made in CANAD  Type of case/bag  black arched hardshell		
Plating  Electronics  active piezo pickup  Gig Bag  Black arched hardshell	Body	
Gig Bag    Color black arched hardshell	Saddle	
CITES   Required   Not Required		Gig Bag  None    Sig Bag   black arched hardshell

## **Condition of Instrument**

Action	<b>●</b> Good	○ Fair	O Poor	Notes	low- finger style
Frets	○ Good	<ul><li>Fair</li></ul>	O Poor	Notes	minor fretwear in first position
Neck Angle	Good	○ Fair	O Poor	Notes	
Nut Slots	<b>⊚</b> Good	○ Fair	O Poor	Notes	
Truss Rod	<b>⊚</b> Good	○ Fair	O Poor	Notes	
Tuners	<b>⊚</b> Good	○ Fair	O Poor	Notes	
Fretboard	Good	○ Fair	O Poor	Notes	
Aesthetic/ Finish	○ Good	<ul><li>Fair</li></ul>	O Poor	Notes	various dings and playwear
Saddle(s)	○ Good	○ Fair	O Poor	Notes	
Bridge/ Tailpiece	○ Good	<ul><li>Fair</li></ul>	O Poor	Notes	low
Electronics	<ul><li>● Good</li><li>N/A</li></ul>	○ Fair	O Poor	Notes	
Case/Gig Bag	○ Good ○ N/A	<ul><li>Fair</li></ul>	O Poor	Notes	scuffed but all there
Repair History / Additional Comments	Previously 1	restored via Fo	lkway Music - fret dress	and bridg	ge re-glue