

THE TWELFTH FRET INSTRUMENT SPEC SHEET



Employee

Date

Consignment

Used Store Stock

Instrument Information & Specs

Type of Instrument Year Weight (lbs)

Brand Model Left Handed
 Right Handed

Serial No. Colour Tuners

Nut Nut Width Inlay

Neck Joint Neck

Fretboard Neck Profile

Neck Radius Scale Length

Body Bridge Type

Saddle Hardware/Plating Made in

Electronics Hard Case Gig Bag None
 Type of case/bag

CITES Required Not Required

Condition of Instrument

Action	<input type="radio"/> Good	<input checked="" type="radio"/> Fair	<input type="radio"/> Poor	Notes	6-6/64ths
Frets	<input type="radio"/> Good	<input checked="" type="radio"/> Fair	<input type="radio"/> Poor	Notes	medium fretwear - first position
Neck Angle	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	
Nut Slots	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	
Truss Rod	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	
Tuners	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	
Fretboard	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	
Aesthetic/ Finish	<input type="radio"/> Good	<input checked="" type="radio"/> Fair	<input type="radio"/> Poor	Notes	very minor playwear/surface scratches
Saddle(s)	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	
Bridge/ Tailpiece	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	
Electronics	<input checked="" type="radio"/> Good <input type="radio"/> N/A	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	
Case/Gig Bag	<input type="radio"/> Good <input type="radio"/> N/A	<input checked="" type="radio"/> Fair	<input type="radio"/> Poor	Notes	scuffed lightly

**Repair
History /
Additional
Comments**

na
