

THE TWELFTH FRET INSTRUMENT SPEC SHEET



Employee

Date

Consignment

Used Store Stock

Instrument Information & Specs

Type of Instrument Year Weight (lbs)

Brand Model Left Handed
 Right Handed

Serial No. Colour Tuners

Nut Nut Width Inlay

Neck Joint Neck

Fretboard Neck Profile

Neck Radius

Scale Length

Body Bridge Type

Saddle Hardware/Plating Made in

Electronics Hard Case
 Gig Bag
 None

CITES Required Not Required

Condition of Instrument

Action	<input type="radio"/> Good	<input checked="" type="radio"/> Fair	<input type="radio"/> Poor	Notes	4-5/64ths treble side a tad high
Frets	<input type="radio"/> Good	<input checked="" type="radio"/> Fair	<input type="radio"/> Poor	Notes	minor fretwear in first positions
Neck Angle	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	
Nut Slots	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	
Truss Rod	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	
Tuners	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	
Fretboard	<input type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	
Aesthetic/ Finish	<input type="radio"/> Good	<input checked="" type="radio"/> Fair	<input type="radio"/> Poor	Notes	some playwear and minor dings/scratches - 10top
Saddle(s)	<input type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	
Bridge/ Tailpiece	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	
Electronics	<input checked="" type="radio"/> Good <input type="radio"/> N/A	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	
Case/Gig Bag	<input type="radio"/> Good <input type="radio"/> N/A	<input checked="" type="radio"/> Fair	<input type="radio"/> Poor	Notes	light scuffing

**Repair
History /
Additional
Comments**