

THE TWELFTH FRET INSTRUMENT SPEC SHEET



Employee

Date

Consignment

Used Store Stock

Instrument Information & Specs

Type of Instrument Year Weight (lbs)

Brand Model Left Handed
 Right Handed

Serial No. Colour Tuners

Nut Nut Width
 Inlay

Neck Joint
 Neck

Fretboard Neck Profile

Neck Radius
 Scale Length

Body Bridge Type

Saddle Hardware/Plating Made in

Electronics Hard Case Gig Bag None
 Type of case/bag

CITES Required Not Required

Condition of Instrument

Action	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes		
Frets	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes		
Neck Angle	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes		
Nut Slots	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes		
Truss Rod	<input type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes		
Tuners	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes		
Fretboard	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes		
Aesthetic/ Finish	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes		
Saddle(s)	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes		
Bridge/ Tailpiece	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes		
Electronics	<input type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	<input checked="" type="radio"/> N/A	Notes	
Case/Gig Bag	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	<input type="radio"/> N/A	Notes	

**Repair
History /
Additional
Comments**

Refretted
Top refinished