

THE TWELFTH FRET INSTRUMENT SPEC SHEET



Employee

Date

Consignment

Used Store Stock

Instrument Information & Specs

Type of Instrument  Year  Weight (lbs)

Brand  Model   Left Handed  
 Right Handed

Serial No.  Colour  Tuners

Nut  Nut Width   
  Inlay

Neck Joint  Neck

Fretboard  Neck Profile

Neck Radius  Scale Length

Body  Bridge Type

Saddle  Hardware/Plating  Made in

Electronics   Hard Case  
  Gig Bag  
  None  
Type of case/bag

CITES  Required  Not Required

**Condition of Instrument**

<b>Action</b>	<input checked="" type="radio"/> <b>Good</b>	<input type="radio"/> <b>Fair</b>	<input type="radio"/> <b>Poor</b>	<b>Notes</b>	Currently very low: see notes below
<b>Frets</b>	<input checked="" type="radio"/> <b>Good</b>	<input type="radio"/> <b>Fair</b>	<input type="radio"/> <b>Poor</b>	<b>Notes</b>	No significant wear
<b>Neck Angle</b>	<input checked="" type="radio"/> <b>Good</b>	<input type="radio"/> <b>Fair</b>	<input type="radio"/> <b>Poor</b>	<b>Notes</b>	See notes below
<b>Nut Slots</b>	<input checked="" type="radio"/> <b>Good</b>	<input type="radio"/> <b>Fair</b>	<input type="radio"/> <b>Poor</b>	<b>Notes</b>	
<b>Truss Rod</b>	<input type="radio"/> <b>Good</b>	<input type="radio"/> <b>Fair</b>	<input type="radio"/> <b>Poor</b>	<b>Notes</b>	No truss rod, Ebony stiffening insert. <sup>+</sup>
<b>Tuners</b>	<input type="radio"/> <b>Good</b>	<input checked="" type="radio"/> <b>Fair</b>	<input type="radio"/> <b>Poor</b>	<b>Notes</b>	original: G tuner slightly bent minor wear; long term use.
<b>Fretboard</b>	<input checked="" type="radio"/> <b>Good</b>	<input type="radio"/> <b>Fair</b>	<input type="radio"/> <b>Poor</b>	<b>Notes</b>	Ebony fingerboard in good shape.
<b>Aesthetic/ Finish</b>	<input type="radio"/> <b>Good</b>	<input checked="" type="radio"/> <b>Fair</b>	<input type="radio"/> <b>Poor</b>	<b>Notes</b>	Body & neck near mint. Top has lots of minor dings/dents
<b>Saddle(s)</b>	<input checked="" type="radio"/> <b>Good</b>	<input type="radio"/> <b>Fair</b>	<input type="radio"/> <b>Poor</b>	<b>Notes</b>	Bone saddle.
<b>Bridge/ Tailpiece</b>	<input checked="" type="radio"/> <b>Good</b>	<input type="radio"/> <b>Fair</b>	<input type="radio"/> <b>Poor</b>	<b>Notes</b>	Rosewood bridge.
<b>Electronics</b>	<input type="radio"/> <b>Good</b> <input checked="" type="radio"/> <b>N/A</b>	<input type="radio"/> <b>Fair</b>	<input type="radio"/> <b>Poor</b>	<b>Notes</b>	No pickup or microphone.
<b>Case/Gig Bag</b>	<input checked="" type="radio"/> <b>Good</b> <input type="radio"/> <b>N/A</b>	<input type="radio"/> <b>Fair</b>	<input type="radio"/> <b>Poor</b>	<b>Notes</b>	Original Spanish case.

**Repair History / Additional Comments**

The 1a Especial model, conceived by the late José Ramirez IV was for those looking for a more modern sound with a less robust bass than the original 1a (now called the 1a Traditional). The Especial offers very nicely balanced tone yet still nearly as loud as the Traditional. Current action is extra low at 6.5/64 treble-8/64 bass or typical Latin Jazz action. Plenty of scope at the saddle to go even lower though no-doubt most buyers will request that I raise the action to standard. Easily done & no charge for this. Grant MacNeill