

THE TWELFTH FRET INSTRUMENT SPEC SHEET



Employee

Date

Consignment

Used Store Stock

Instrument Information & Specs

Type of Instrument Year Weight (lbs)

Brand Model Left Handed
 Right Handed

Serial No. Colour Tuners

Nut Nut Width
 Inlay

Neck Joint Neck

Fretboard Neck Profile

Neck Radius Scale Length

Body Bridge Type

Saddle Hardware/Plating Made in

Electronics Hard Case
 Gig Bag
 None Type of case/bag

CITES Required Not Required

Condition of Instrument

Action	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	7/64 treble, 8/64 bass. normal "latin jazz" attack action
Frets	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	This is an as- new guitar
Neck Angle	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	Standard Ramirez construction
Nut Slots	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	
Truss Rod	<input type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	No truss rod, ebony stiffeners
Tuners	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	Ramirez Tuners
Fretboard	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	This is an as- new guitar
Aesthetic/ Finish	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	Appears as new
Saddle(s)	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	Individual saddles for MIDI
Bridge/ Tailpiece	<input checked="" type="radio"/> Good	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	
Electronics	<input checked="" type="radio"/> Good <input type="radio"/> N/A	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	RMC Midi system
Case/Gig Bag	<input checked="" type="radio"/> Good <input type="radio"/> N/A	<input type="radio"/> Fair	<input type="radio"/> Poor	Notes	Original case in as-new condition.

**Repair
History /
Additional
Comments**

This guitar was special-ordered in late 2017 for an advanced player who plays with a hard "concert" right hand attack. He can't make this new guitar work for him as he needs far higher action. Ramirez designs the Marcel Dadi style Midi guitar with a positive neck angle permitting extra low action to suit Latin-Jazz, Bossa-Nova players needs; Normally a very positive attribute, the low action is a problem for this player, so we are selling the guitar at a \$1000 discount for him as a favour. Great opportunity to get a RMC Midi system guitar !