

THE TWELFTH FRET INSTRUMENT SPEC SHEET



Employee

Date

Consignment

Used Store Stock

Instrument Information & Specs

Type of Instrument  Year  Weight (lbs)

Brand  Model   Left Handed  
 Right Handed

Serial No.  Colour  Tuners

Nut  Nut Width  Inlay

Neck Joint  Neck

Fretboard  Neck Profile

Neck Radius  Scale Length

Body  Bridge Type

Saddle  Hardware/Plating  Made in

Electronics   Hard Case  Gig Bag  None  
 Type of case/bag

CITES  Required  Not Required

**Condition of Instrument**

<b>Action</b>	<input checked="" type="radio"/> <b>Good</b>	<input type="radio"/> <b>Fair</b>	<input type="radio"/> <b>Poor</b>	<b>Notes</b>	Currently set very low: see notes <span style="float:right">+</span>
<b>Frets</b>	<input checked="" type="radio"/> <b>Good</b>	<input type="radio"/> <b>Fair</b>	<input type="radio"/> <b>Poor</b>	<b>Notes</b>	Light fret dress done by us here in the workshop. <span style="float:right">+</span>
<b>Neck Angle</b>	<input checked="" type="radio"/> <b>Good</b>	<input type="radio"/> <b>Fair</b>	<input type="radio"/> <b>Poor</b>	<b>Notes</b>	low action with plenty of saddle scope for adjustment <span style="float:right">+</span>
<b>Nut Slots</b>	<input checked="" type="radio"/> <b>Good</b>	<input type="radio"/> <b>Fair</b>	<input type="radio"/> <b>Poor</b>	<b>Notes</b>	
<b>Truss Rod</b>	<input type="radio"/> <b>Good</b>	<input type="radio"/> <b>Fair</b>	<input type="radio"/> <b>Poor</b>	<b>Notes</b>	no truss rod in the 19th century
<b>Tuners</b>	<input checked="" type="radio"/> <b>Good</b>	<input type="radio"/> <b>Fair</b>	<input type="radio"/> <b>Poor</b>	<b>Notes</b>	Rebushed & "eased" friction pegs that work as they should
<b>Fretboard</b>	<input checked="" type="radio"/> <b>Good</b>	<input type="radio"/> <b>Fair</b>	<input type="radio"/> <b>Poor</b>	<b>Notes</b>	
<b>Aesthetic/ Finish</b>	<input checked="" type="radio"/> <b>Good</b>	<input type="radio"/> <b>Fair</b>	<input type="radio"/> <b>Poor</b>	<b>Notes</b>	Many repairs over the past two centuries but remarkably nice
<b>Saddle(s)</b>	<input checked="" type="radio"/> <b>Good</b>	<input type="radio"/> <b>Fair</b>	<input type="radio"/> <b>Poor</b>	<b>Notes</b>	
<b>Bridge/ Tailpiece</b>	<input checked="" type="radio"/> <b>Good</b>	<input type="radio"/> <b>Fair</b>	<input type="radio"/> <b>Poor</b>	<b>Notes</b>	
<b>Electronics</b>	<input type="radio"/> <b>Good</b> <input checked="" type="radio"/> <b>N/A</b>	<input type="radio"/> <b>Fair</b>	<input type="radio"/> <b>Poor</b>	<b>Notes</b>	
<b>Case/Gig Bag</b>	<input type="radio"/> <b>Good</b> <input checked="" type="radio"/> <b>N/A</b>	<input type="radio"/> <b>Fair</b>	<input type="radio"/> <b>Poor</b>	<b>Notes</b>	

**Repair  
History /  
Additional  
Comments**

This amazing survivor has lovely tone typical of the better Romantic era guitars. Myriad minor repairs & finish touch ups have been done over the past 196 years including a 20th century fretboard and frets. It has retained its lovely tonal character and should continue to make music for another 200 years. Action is low and neck set is ideal so there are no playability issues with this historic guitar. Built in Munich in 1820 according to the intact original label. Grant MacNeill